

# Brandenburg Concerto III

for Recorder Quintet in F

J.S. Bach

Musical score for Alto 1, Alto 2, Tenor, Bass, and Contrabass. The score is in F major, 3/4 time, and begins with a forte (*f*) dynamic. The Alto 1 and Alto 2 parts feature intricate sixteenth-note patterns. The Tenor part has a more rhythmic, dotted-note character. The Bass and Contrabass parts provide a steady bass line with some harmonic support.

Musical score for A.1, A.2, T., B., and Cb. (measures 5-7). This system continues the sixteenth-note patterns from the previous system. The Alto 1 and Alto 2 parts are highly active, while the Tenor part has some rests. The Bass and Contrabass parts continue their rhythmic accompaniment.

Musical score for A.1, A.2, T., B., and Cb. (measures 8-10). This system shows the continuation of the piece, with some notes in the Alto 1 and Alto 2 parts being marked with accents (*ˆ*). The Tenor part has a rest in measure 9. The Bass and Contrabass parts continue their accompaniment.

Brandenburg Concerto III

11

A.1

A.2

T.

B.

Cb.

14

A.1

A.2

T.

B.

Cb.

17

A.1

A.2

T.

B.

Cb.

20

A.1

A.2

T.

B.

Cb.

Brandenburg Concerto III

23

A.1

A.2

T.

B.

Cb.

26

A.1

A.2

T.

B.

Cb.

29

A.1

A.2

T.

B.

Cb.

32

A.1

A.2

T.

B.

Cb.

Brandenburg Concerto III

35

A.1  
A.2  
T.  
B.  
Cb.

38

A.1  
A.2  
T.  
B.  
Cb.

41

A.1  
A.2  
T.  
B.  
Cb.

44

A.1  
A.2  
T.  
B.  
Cb.

Brandenburg Concerto III

47

A.1

A.2

T.

B.

Cb.

*p*

*mf*

*p*

*mf*

50

A.1

A.2

T.

B.

Cb.

*mf*

*p*

*f*

*p*

*f*

*f*

*p*

53

A.1

A.2

T.

B.

Cb.

*p*

*mf*

*f*

*f*

*f*

56

A.1

A.2

T.

B.

Cb.

Brandenburg Concerto III

59

A.1

A.2

T.

B.

Cb.

62

A.1

A.2

T.

B.

Cb.

65

A.1

A.2

T.

B.

Cb.

68

A.1

A.2

T.

B.

Cb.

*p*

Brandenburg Concerto III

71

A.1

A.2

T.

B.

Cb.

*f*

*tr*

74

A.1

A.2

T.

B.

Cb.

*f*

77

A.1

A.2

T.

B.

Cb.

*tr*

80

A.1

A.2

T.

B.

Cb.

Brandenburg Concerto III

83

A.1

A.2

T.

B.

Cb.

86

A.1

A.2

T.

B.

Cb.

89

A.1

A.2

T.

B.

Cb.

92

A.1

A.2

T.

B.

Cb.

Brandenburg Concerto III

95

A.1

A.2

T.

B.

Cb.

98

A.1

A.2

T.

B.

Cb.

*f* *sfz* *sfz* *sfz* *sfz* *sfz*

101

A.1

A.2

T.

B.

Cb.

*sfz*

104

A.1

A.2

T.

B.

Cb.

Brandenburg Concerto III

107

A.1

A.2

T.

B.

Cb.

*p*

110

A.1

A.2

T.

B.

Cb.

*p*

*f*

*f*

*pp*

113

A.1

A.2

T.

B.

Cb.

*f*

*p*

*f*

*p*

116

A.1

A.2

T.

B.

Cb.

Brandenburg Concerto III

119

A.1

A.2

T.

B.

Cb.

*f*

122

A.1

A.2

T.

B.

Cb.

125

A.1

A.2

T.

B.

Cb.

128

A.1

A.2

T.

B.

Cb.

Brandenburg Concerto III

131

A.1  
A.2  
T.  
B.  
Cb.

134

A.1  
A.2  
T.  
B.  
Cb.

Adagio

138

A.1  
A.2  
T.  
B.  
Cb.

Allegro

139

A.1  
A.2  
T.  
B.  
Cb.

Brandenburg Concerto III

141

A.1  
A.2  
T.  
B.  
Cb.

This system contains measures 141 and 142. It features five staves: A.1 (Violin I), A.2 (Violin II), T. (Trumpet), B. (Bassoon), and Cb. (Cello/Double Bass). The music is in G minor and 3/4 time. Measures 141 and 142 show a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and a more melodic line in the trumpet.

143

A.1  
A.2  
T.  
B.  
Cb.

This system contains measures 143 and 144. The texture continues with intricate sixteenth-note patterns in the strings and woodwinds. The trumpet part has some rests in measure 143, followed by a melodic phrase in measure 144.

145

A.1  
A.2  
T.  
B.  
Cb.

This system contains measures 145 and 146. The string parts continue with their rapid sixteenth-note figures. The woodwinds and trumpet play more sustained melodic lines.

147

A.1  
A.2  
T.  
B.  
Cb.

This system contains measures 147 and 148. The music features a dense texture of sixteenth-note patterns in the strings and woodwinds, with the trumpet playing a melodic line.

Brandenburg Concerto III

149

A.1  
A.2  
T.  
B.  
Cb.

This system contains measures 149 and 150. The music is in B-flat major and 3/4 time. The first violin (A.1) has a complex melodic line with many sixteenth notes. The second violin (A.2) has a similar but simpler line. The viola (T.) plays a steady eighth-note accompaniment. The cello (B.) and double bass (Cb.) play a rhythmic pattern of quarter notes and eighth notes.

151

A.1  
A.2  
T.  
B.  
Cb.

This system contains measures 151 and 152. The first violin (A.1) and second violin (A.2) play a rhythmic pattern of eighth notes. The viola (T.) continues with eighth notes. The cello (B.) and double bass (Cb.) play a steady eighth-note accompaniment.

153

A.1  
A.2  
T.  
B.  
Cb.

*p*

*p*

*p*

This system contains measures 153 and 154. The first violin (A.1) has a complex melodic line with many sixteenth notes. The second violin (A.2) has a similar but simpler line. The viola (T.) plays a steady eighth-note accompaniment. The cello (B.) and double bass (Cb.) play a rhythmic pattern of quarter notes and eighth notes. Dynamics are marked *p* (piano).

155

A.1  
A.2  
T.  
B.  
Cb.

*f*

*f*

*f*

This system contains measures 155 and 156. The first violin (A.1) has a complex melodic line with many sixteenth notes. The second violin (A.2) has a similar but simpler line. The viola (T.) plays a steady eighth-note accompaniment. The cello (B.) and double bass (Cb.) play a rhythmic pattern of quarter notes and eighth notes. Dynamics are marked *f* (forte).

Brandenburg Concerto III

157

A.1

A.2

T.

B.

Cb.

159

A.1

A.2

T.

B.

Cb.

161

A.1

A.2

T.

B.

Cb.

163

A.1

A.2

T.

B.

Cb.

Brandenburg Concerto III

165

A.1

A.2

T.

B.

Cb.

167

A.1

A.2

T.

B.

Cb.

*p*

169

A.1

A.2

T.

B.

Cb.

*f*

171

A.1

A.2

T.

B.

Cb.

*f*

Brandenburg Concerto III

173

A.1

A.2

T.

B.

Cb.

*p*

*f*

175

A.1

A.2

T.

B.

Cb.

*f*

177

A.1

A.2

T.

B.

Cb.

179

A.1

A.2

T.

B.

Cb.

Brandenburg Concerto III

181

A.1  
A.2  
T.  
B.  
Cb.

183

A.1  
A.2  
T.  
B.  
Cb.

185

A.1  
A.2  
T.  
B.  
Cb.

# Brandenburg Concerto III

for Recorder Quintet in F

J.S. Bach

The musical score for the Alto 1 part of the Brandenburg Concerto III by J.S. Bach is presented in 11 staves. The key signature is one flat (F major), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-3) features a series of eighth notes. The second staff (measures 4-6) continues with eighth notes, including a flat (Bb) in the second measure. The third staff (measures 7-9) shows a mix of eighth and sixteenth notes. The fourth staff (measures 10-12) includes rests and dynamic markings of *p*, *f*, *p*, and *f*. The fifth staff (measures 13-15) is filled with sixteenth-note patterns. The sixth staff (measures 16-18) contains eighth notes and rests, with a *p* marking at the end. The seventh staff (measures 19-21) features eighth notes and a *f* marking, followed by *p* and *f* markings. The eighth staff (measures 22-24) has sixteenth-note patterns with *p* and *f* markings. The ninth staff (measures 25-27) includes sixteenth notes and rests, with a *p* marking. The tenth staff (measures 28-30) shows eighth notes and a *f* marking. The eleventh staff (measures 31-33) contains sixteenth-note patterns and rests.

Brandenburg Concerto III

36

39

42

45

48

51

54

57

61

64

67

70

73

*f* *p* *mf* *p* *mf*

*p* *mf* *f*

*p*

*f* *p* *mf* *p*

*mf* *p* *f*

*tr*

Detailed description: This image shows a page of musical notation for Brandenburg Concerto III, measures 36 through 73. The music is written on a single staff in treble clef with a key signature of one flat (B-flat major or D minor). The tempo is indicated by a 'y' symbol, likely representing a specific performance practice. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). The piece concludes with a trill on the final note of measure 73.



Brandenburg Concerto III

106  Musical notation for measures 106-108. Measure 106 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes and a quarter note, ending with a quarter rest.

109  Musical notation for measures 109-111. Measures 109 and 110 feature eighth-note triplets. Measure 111 features a triplet of eighth notes with a flat. Dynamics include *p* (piano) in measures 109 and 111.

112  Musical notation for measures 112-114. Measures 112 and 113 feature eighth-note triplets. Measure 114 features a triplet of eighth notes. Dynamics include *f* (forte) in measure 112.

115  Musical notation for measures 115-117. Measures 115 and 116 feature eighth-note triplets. Measure 117 features a triplet of eighth notes.

118  Musical notation for measures 118-120. Measures 118 and 119 feature eighth-note triplets. Measure 120 features a triplet of eighth notes with a flat. Dynamics include *f* (forte) in measure 120.

121  Musical notation for measures 121-123. Measures 121 and 122 feature eighth-note triplets. Measure 123 features a triplet of eighth notes with a flat.

124  Musical notation for measures 124-126. Measures 124 and 125 feature eighth-note triplets. Measure 126 features a triplet of eighth notes with a flat.

127  Musical notation for measures 127-129. Measures 127 and 128 feature eighth-note triplets. Measure 129 features a triplet of eighth notes with a flat.

130  Musical notation for measures 130-132. Measures 130 and 131 feature eighth-note triplets. Measure 132 features a triplet of eighth notes with a flat.

133  Musical notation for measures 133-135. Measures 133 and 134 feature eighth-note triplets. Measure 135 features a triplet of eighth notes.

136  Musical notation for measures 136-138. Measures 136 and 137 feature eighth-note triplets. Measure 138 features a half note with a fermata.

Brandenburg Concerto III

Adagio

Allegro

Musical score for Brandenburg Concerto III, measures 138-160. The score is written in treble clef with a key signature of one flat (B-flat). Measure 138 is marked 'Adagio' and contains a whole note G4. Measure 139 is marked 'Allegro' and contains a 12-measure rest. The tempo change to 'Allegro' begins at measure 140. The music consists of a series of eighth-note patterns, often beamed in groups of six. The key signature changes to two flats (B-flat and E-flat) at measure 145. The score concludes with a double bar line and repeat dots at measure 160.

Brandenburg Concerto III

162

163

165

167

*p*

169

*f*

171

173

*p*

175

*f*

177

179

181

183

185

Detailed description: This image shows a page of musical notation for Brandenburg Concerto III, measures 162 through 185. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present: *p* (piano) at measures 167 and 173, and *f* (forte) at measures 169 and 175. There are also some articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots at measure 185.

# Brandenburg Concerto III

for Recorder Quintet in F

J.S. Bach

The musical score for the Alto 2 part of the Brandenburg Concerto III by J.S. Bach, arranged for Recorder Quintet in F. The score is written in G minor (one flat) and 3/4 time. It consists of 12 staves of music, with measure numbers 1, 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, and 34 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and accents. The score concludes with a final *f* marking at the end of the 34th measure.

Brandenburg Concerto III

Musical score for Brandenburg Concerto III, measures 37-76. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various dynamics and articulations.

Measures 37-40: *f*

Measures 40-43: *f*

Measures 43-46: *f*

Measures 46-49: *p* *mf*

Measures 49-52: *p* *mf* *p* *mf* *f*

Measures 52-55: *p* *mf* *p* *mf* *f*

Measures 55-58: *f*

Measures 58-61: *p* *f* *p* *f*

Measures 61-64: *f* *p* *f* *f* *p* *p*

Measures 64-67: *f*

Measures 67-70: *p* *mf* *p* *mf*

Measures 70-73: *p* *f*

Measures 73-76: *tr* *tr*

Brandenburg Concerto III

81



84



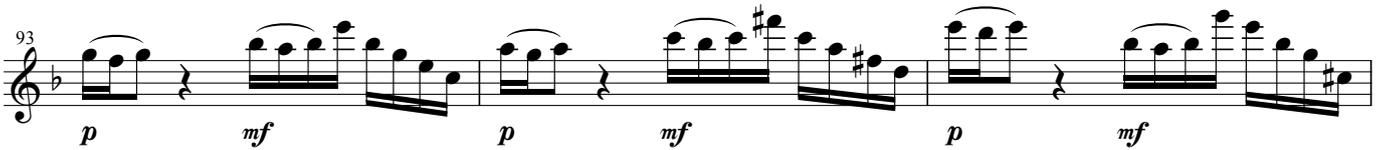
87



90



93



96



99



102



105



108

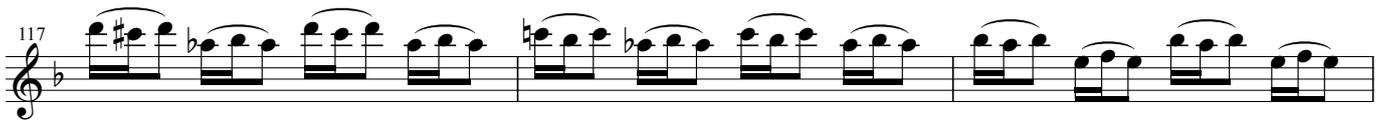


111



Brandenburg Concerto III

114   
*p*

117 

120   
*f*

123 

126 

129 

132 

135 

Brandenburg Concerto III

Adagio

Allegro

138

141

143

145

147

149

151

153

*p*

155

*f*

157

159

161

163

Detailed description: This page of a musical score for Brandenburg Concerto III, BWV 1048, covers measures 138 to 163. The score is written for a single melodic line in treble clef. It begins at measure 138 with a tempo change from Adagio to Allegro. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (*p*) at measure 153 and forte (*f*) at measure 155. The score concludes with a double bar line and repeat dots at the end of measure 163.

# Brandenburg Concerto III

165

167 *p*

169 *f*

171

173

174

175

177

179

181

183

185

Detailed description: This image shows a page of musical notation for Brandenburg Concerto III, measures 165 through 185. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at measure 167 and *f* (forte) at measure 169. The piece concludes with a double bar line and repeat dots at measure 185.

Tenor

# Brandenburg Concerto III

for Recorder Quintet in F

J.S. Bach

The musical score is written for a Tenor voice part. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, 29, 32, 34, and 37 indicated at the beginning of their respective staves. Dynamic markings include *f* (forte) and *p* (piano), often with accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure on the 13th staff.





Brandenburg Concerto III

116

119

*f*

122

125

128

131

134

136

Brandenburg Concerto III

Adagio

Allegro

138

141

143

145

147

149

151

153

*p*

155

*f* *f*

157

159

161

Brandenburg Concerto III

163

165

167

169

171

173

175

177

179

181

183

185

Bass

# Brandenburg Concerto III

for Recorder Quintet in F

J.S. Bach

*f*

5

8

11 *p* *f*

14

17 *p* *f* *p* *f* *p* *f*

20 *p* *f* *p* *f* *p* *f*

23 *p*

26 *f*

29

32 *f*

Brandenburg Concerto III

35



38



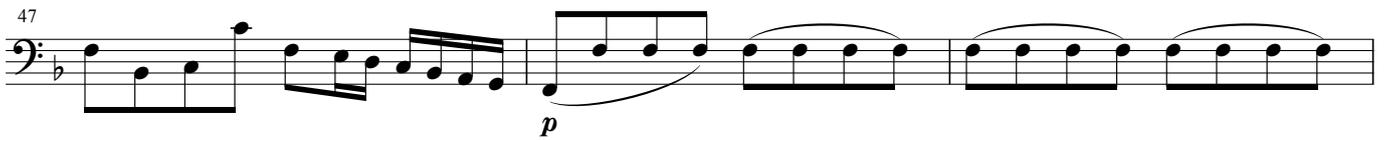
41



44



47



*p*

50



*f* *p*

53



*f*

56



59



*p* *f* *p* *f* *p* *f*

62



*p* *f* *p* *f* *f*

65



67



*p*

Brandenburg Concerto III

70   
*f*

74 

77 

80 

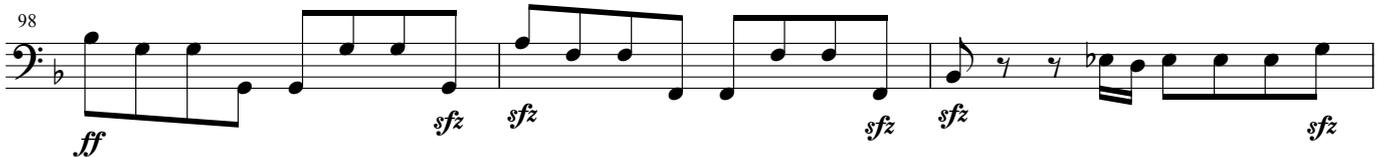
83   
*p f p f*

86 

89 

92   
*p*

95   
*p*

98   
*ff sfz sfz sfz sfz sfz*

101   
*sfz*



Brandenburg Concerto III

Adagio

Allegro

138

Musical staff 138-140. Measure 138: Bass clef, one flat, common time, quarter note G2. Measure 139: Double bar line, 12/8 time signature, whole rest. Measure 140: Bass clef, one flat, 12/8 time signature, eighth notes G2-A2-B2-C3-D3-E3-F3-G3.

141

Musical staff 141. Bass clef, one flat, 12/8 time signature. Eighth notes: G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4.

143

Musical staff 143. Bass clef, one flat, 12/8 time signature. Eighth notes: G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4.

145

Musical staff 145. Bass clef, one flat, 12/8 time signature. Eighth notes: G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4.

147

Musical staff 147. Bass clef, one flat, 12/8 time signature. Eighth notes: G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4.

149

Musical staff 149. Bass clef, one flat, 12/8 time signature. Eighth notes: G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4.

151

Musical staff 151. Bass clef, one flat, 12/8 time signature. Eighth notes: G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4.

153

Musical staff 153. Bass clef, one flat, 12/8 time signature. Eighth notes: G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4.

*p*

*f*

156

Musical staff 156. Bass clef, one flat, 12/8 time signature. Eighth notes: G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4.

158

Musical staff 158. Bass clef, one flat, 12/8 time signature. Eighth notes: G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4.

160

Musical staff 160. Bass clef, one flat, 12/8 time signature. Eighth notes: G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4.

161

Musical staff 161. Bass clef, one flat, 12/8 time signature. Eighth notes: G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4.

Brandenburg Concerto III

163

165

167

*p*

169

*f*

171

173

*p*

175

*f*

177

179

181

183

185

Contrabass

# Brandenburg Concerto III

for Recorder Quintet in F

J.S. Bach

*f*

5

8

11

14

17

21

24

27

30

33

36

39

Brandenburg Concerto III

42

46

*p*

50

*f* *p*

55

*f*

59

62

65

68

*p* *f*

73

76

80

84

88

92

*p*

Brandenburg Concerto III

98 *f* *sfz* *sfz* *sfz* *sfz* *sfz*

101 *sfz*

104

107 *p*

110

114

117

120 *f*

123

126

129

132

135

Detailed description: This page of a musical score for Brandenburg Concerto III, BWV 1048, measures 98 through 135. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The score consists of ten staves of music. Measure 98 begins with a forte (*f*) dynamic and features a series of sixteenth-note patterns with accents, marked with *sfz* (sforzando). Measures 101-103 continue with similar rhythmic patterns, marked *sfz*. Measure 104 shows a change in texture with more complex sixteenth-note figures. Measure 107 is marked *p* (piano) and features a sustained sixteenth-note accompaniment. Measures 110-113 consist of a series of rests, indicating a moment of silence or a specific performance instruction. Measures 114-116 return with sixteenth-note patterns. Measures 117-119 continue with similar rhythmic motifs. Measure 120 is marked *f* and features a return of the sixteenth-note patterns. Measures 123-125 show more intricate sixteenth-note passages. Measures 126-128 continue with similar rhythmic figures. Measures 129-131 show a continuation of the sixteenth-note patterns. Measures 132-134 conclude the section with sustained sixteenth-note accompaniment. Measure 135 ends with a final note and a fermata.

Brandenburg Concerto III

Adagio

Allegro

138

Musical staff 138-140. Measure 138 is in 6/8 time. Measure 139 is a double bar line. Measure 140 is in 12/8 time.

141

Musical staff 141. Continuation of the 12/8 time signature.

143

Musical staff 143. Continuation of the 12/8 time signature.

145

Musical staff 145. Continuation of the 12/8 time signature.

147

Musical staff 147. Continuation of the 12/8 time signature.

149

Musical staff 149. Continuation of the 12/8 time signature.

151

Musical staff 151. Continuation of the 12/8 time signature.

153

Musical staff 153. Continuation of the 12/8 time signature. Dynamics *p* and *f* are indicated.

156

Musical staff 156. Continuation of the 12/8 time signature.

158

Musical staff 158. Continuation of the 12/8 time signature.

160

Musical staff 160. Continuation of the 12/8 time signature.

161

Musical staff 161. Continuation of the 12/8 time signature.

163

Musical staff 163. Continuation of the 12/8 time signature.

Brandenburg Concerto III

165



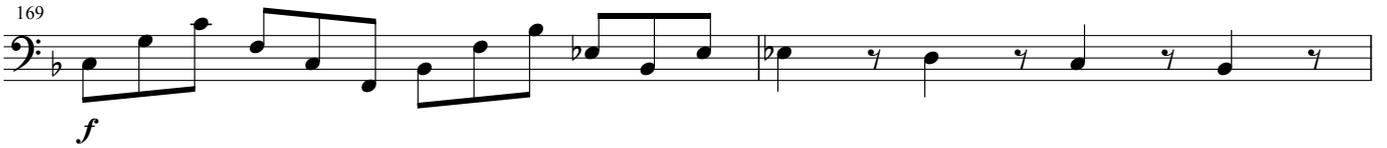
167

*p*



169

*f*



171



173

*p*

*f*



176



178



180



182



184

