

Brandenburg Concerto III

for Recorder Quintet in F

J.S. Bach

Musical score for Alto 1, Alto 2, Tenor, Bass, and Contrabass staves. The score is in F major, 3/4 time, and begins with a forte (*f*) dynamic. The Alto 1 and Alto 2 parts feature intricate sixteenth-note patterns. The Tenor part has a more rhythmic, dotted-note character. The Bass and Contrabass parts provide a steady bass line with some harmonic support.

Musical score for A.1, A.2, T., B., and Cb. staves. This system continues the piece, with the Alto 1 and Alto 2 parts showing more complex rhythmic figures. The Tenor part continues with its characteristic dotted rhythms. The Bass and Contrabass parts maintain the harmonic foundation.

Musical score for A.1, A.2, T., B., and Cb. staves. This system concludes the piece, featuring a final flourish in the Alto 1 and Alto 2 parts. The Tenor part has a final melodic phrase, and the Bass and Contrabass parts end with a final chord.

Brandenburg Concerto III

11

A.1

A.2

T.

B.

Cb.

14

A.1

A.2

T.

B.

Cb.

17

A.1

A.2

T.

B.

Cb.

20

A.1

A.2

T.

B.

Cb.

Brandenburg Concerto III

23

A.1

A.2

T.

B.

Cb.

26

A.1

A.2

T.

B.

Cb.

29

A.1

A.2

T.

B.

Cb.

32

A.1

A.2

T.

B.

Cb.

Brandenburg Concerto III

35

A.1
A.2
T.
B.
Cb.

38

A.1
A.2
T.
B.
Cb.

41

A.1
A.2
T.
B.
Cb.

44

A.1
A.2
T.
B.
Cb.

Brandenburg Concerto III

47

A.1

A.2

T.

B.

Cb.

p

mf

50

A.1

A.2

T.

B.

Cb.

mf

p

f

f

p

f

p

53

A.1

A.2

T.

B.

Cb.

p

mf

f

f

f

f

56

A.1

A.2

T.

B.

Cb.

Brandenburg Concerto III

59

A.1

A.2

T.

B.

Cb.

62

A.1

A.2

T.

B.

Cb.

65

A.1

A.2

T.

B.

Cb.

68

A.1

A.2

T.

B.

Cb.

p

Brandenburg Concerto III

71

A.1

A.2

T.

B.

Cb.

f

tr

74

A.1

A.2

T.

B.

Cb.

f

77

A.1

A.2

T.

B.

Cb.

tr

80

A.1

A.2

T.

B.

Cb.

Brandenburg Concerto III

83

A.1

A.2

T.

B.

Cb.

p

f

86

A.1

A.2

T.

B.

Cb.

f

89

A.1

A.2

T.

B.

Cb.

92

A.1

A.2

T.

B.

Cb.

mf

p

mf

p

mf

p

p

Brandenburg Concerto III

95

A.1

A.2

T.

B.

Cb.

98

A.1

A.2

T.

B.

Cb.

f

sfz

sfz

sfz

sfz

sfz

sfz

101

A.1

A.2

T.

B.

Cb.

sfz

sfz

sfz

sfz

104

A.1

A.2

T.

B.

Cb.

Brandenburg Concerto III

107

A.1

A.2

T.

B.

Cb.

p

110

A.1

A.2

T.

B.

Cb.

f

f

pp

113

A.1

A.2

T.

B.

Cb.

f

p

f

p

116

A.1

A.2

T.

B.

Cb.

Brandenburg Concerto III

119

A.1

A.2

T.

B.

Cb.

f

122

A.1

A.2

T.

B.

Cb.

125

A.1

A.2

T.

B.

Cb.

128

A.1

A.2

T.

B.

Cb.

Brandenburg Concerto III

131

A.1
A.2
T.
B.
Cb.

This system contains measures 131, 132, and 133. It features five staves: A.1 (Violin I), A.2 (Violin II), T. (Trumpet), B. (Bassoon), and Cb. (Cello/Double Bass). The music is in G minor and 3/8 time. Measures 131 and 132 show a complex rhythmic texture with sixteenth-note patterns in the strings and woodwinds. Measure 133 concludes with a half rest in the strings and a quarter note in the woodwinds.

134

A.1
A.2
T.
B.
Cb.

This system contains measures 134, 135, 136, and 137. The texture becomes more active with rapid sixteenth-note passages in the strings and woodwinds. Measure 134 starts with a grace note in the strings. Measure 135 features a prominent woodwind melody. Measures 136 and 137 show a continuation of the rhythmic intensity, ending with a fermata in the strings.

Adagio

138

A.1
A.2
T.
B.
Cb.

This system contains measures 138, 139, 140, and 141, marked *Adagio*. The tempo slows down significantly. Each instrument has a single, sustained note. The notes are: A.1 (G4), A.2 (F4), T. (G4), B. (F3), and Cb. (F2). The system concludes with a double bar line and a repeat sign.

Allegro

139

A.1
A.2
T.
B.
Cb.

This system contains measures 139, 140, 141, and 142, marked *Allegro*. The tempo returns to a faster pace. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melody of eighth notes. The system concludes with a double bar line and a repeat sign.

Brandenburg Concerto III

141

A.1
A.2
T.
B.
Cb.

Musical score for measures 141-142. The system includes five staves: A.1 (Violin I), A.2 (Violin II), T. (Trumpet), B. (Bassoon), and Cb. (Cello/Double Bass). The music is in G minor and 3/4 time. Measures 141-142 show a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and a more melodic line in the trumpet.

143

A.1
A.2
T.
B.
Cb.

Musical score for measures 143-144. The system includes five staves: A.1 (Violin I), A.2 (Violin II), T. (Trumpet), B. (Bassoon), and Cb. (Cello/Double Bass). Measures 143-144 continue the intricate texture, with the strings playing a driving sixteenth-note pattern and the woodwinds and trumpet providing counter-melodies.

145

A.1
A.2
T.
B.
Cb.

Musical score for measures 145-146. The system includes five staves: A.1 (Violin I), A.2 (Violin II), T. (Trumpet), B. (Bassoon), and Cb. (Cello/Double Bass). Measures 145-146 show a continuation of the sixteenth-note patterns in the strings, with the woodwinds and trumpet playing more active melodic lines.

147

A.1
A.2
T.
B.
Cb.

Musical score for measures 147-148. The system includes five staves: A.1 (Violin I), A.2 (Violin II), T. (Trumpet), B. (Bassoon), and Cb. (Cello/Double Bass). Measures 147-148 conclude the section with a final flourish of sixteenth-note patterns in the strings and woodwinds.

Brandenburg Concerto III

149

A.1
A.2
T.
B.
Cb.

151

A.1
A.2
T.
B.
Cb.

153

A.1
A.2
T.
B.
Cb.

p
p
p

155

A.1
A.2
T.
B.
Cb.

f
f
f

Brandenburg Concerto III

157

A.1

A.2

T.

B.

Cb.

159

A.1

A.2

T.

B.

Cb.

161

A.1

A.2

T.

B.

Cb.

163

A.1

A.2

T.

B.

Cb.

Brandenburg Concerto III

165

A.1

A.2

T.

B.

Cb.

167

A.1

A.2

T.

B.

Cb.

p

169

A.1

A.2

T.

B.

Cb.

f

171

A.1

A.2

T.

B.

Cb.

f

Brandenburg Concerto III

173

A.1

A.2

T.

B.

Cb.

p

f

175

A.1

A.2

T.

B.

Cb.

f

177

A.1

A.2

T.

B.

Cb.

179

A.1

A.2

T.

B.

Cb.

Brandenburg Concerto III

181

A.1
A.2
T.
B.
Cb.

183

A.1
A.2
T.
B.
Cb.

185

A.1
A.2
T.
B.
Cb.

Brandenburg Concerto III

for Recorder Quintet in F

J.S. Bach

f

4

7

10

p f p f

13

16

p

19

f p f

22

p f

25

p

28

f

31

33

Brandenburg Concerto III

36

39

42

45

48

51

54

57

61

64

67

70

73

f *p* *mf* *p* *mf* *p*

p *mf* *f*

p

f *p* *mf* *p*

mf *p* *f*

tr

Detailed description: This image shows a page of musical notation for Brandenburg Concerto III, measures 36 through 73. The music is written on a single staff in treble clef with a key signature of one flat (B-flat major or D minor). The tempo is indicated by a 'y' symbol, likely representing a specific performance practice. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). The piece concludes with a trill on the final note of measure 73.

Brandenburg Concerto III

76 

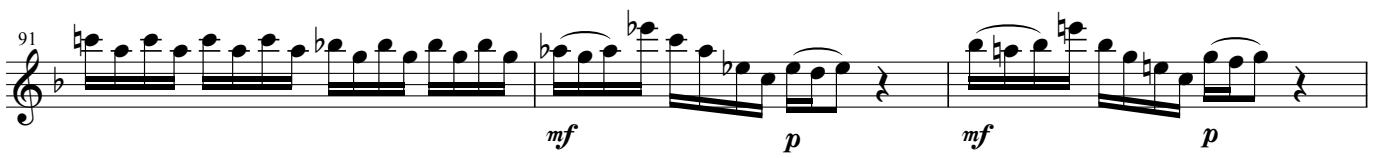
79 

82 

85 

87 

89 

91 

94 

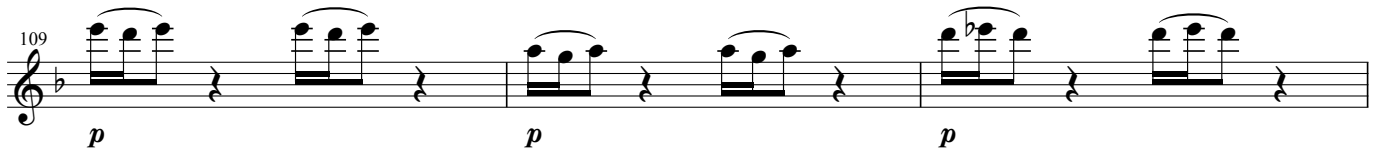
97 

100 

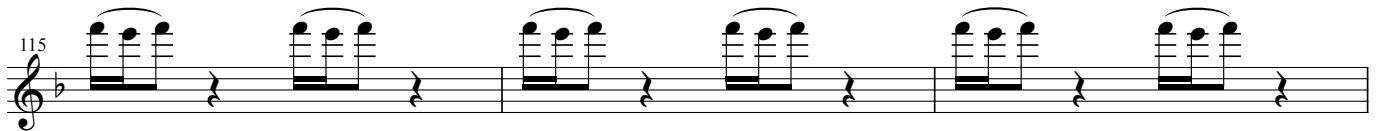
103 

Brandenburg Concerto III

106 

109 
p *p* *p*

112 
f

115 

118 
f

121 

124 

127 

130 

133 

136 

Brandenburg Concerto III

Adagio

Allegro

Musical score for Brandenburg Concerto III, measures 138-160. The score is written in treble clef with a key signature of one flat (B-flat). Measure 138 is marked 'Adagio' and contains a whole note G4. Measure 139 is marked 'Allegro' and contains a 12-measure rest. The tempo change to 'Allegro' begins at measure 140. The music consists of a series of eighth-note patterns, often beamed in groups of six. The key signature changes to two flats (B-flat and E-flat) at measure 147. The score ends with a double bar line and repeat dots at measure 160.

Brandenburg Concerto III

162

163

165

167
p

169
f

171

173
p

175
f

177

179

181

183

185

Brandenburg Concerto III

for Recorder Quintet in F

J.S. Bach

The musical score for the Alto 2 part of the Brandenburg Concerto III by J.S. Bach, arranged for Recorder Quintet in F. The piece is in G minor and 3/4 time. The score consists of 12 staves of music, with measure numbers 1, 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, and 34 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and accents. The score is written in treble clef with a key signature of one flat (B-flat).

Brandenburg Concerto III

Musical score for Brandenburg Concerto III, measures 37-76. The score is written in treble clef with a key signature of one flat (B-flat). It features a series of sixteenth-note patterns and rests, with dynamic markings ranging from *p* (piano) to *f* (forte). Trills are indicated with 'tr' above notes at measures 73 and 76. A fermata is present at the end of measure 76.

Measures 37-40: *f*

Measures 43-46: *f*

Measures 49-52: *p*, *mf*, *p*, *mf*, *f*

Measures 55-58: *f*, *p*, *f*, *p*, *f*

Measures 61-64: *f*

Measures 67-70: *p*, *mf*, *p*, *mf*

Measures 73-76: *f*, *tr*, *tr*

Brandenburg Concerto III

81

84

87

90

p *mf*

93

p *mf* *p* *mf* *p* *mf*

96

p *mf* *p* *mf* *ff* *sfz*

99

sfz *sfz* *sfz* *sfz* *sfz*

102

105

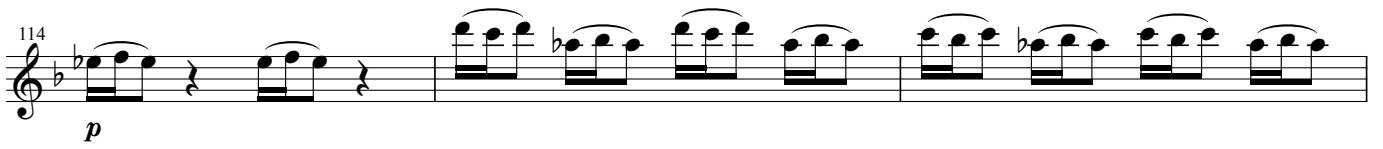
108

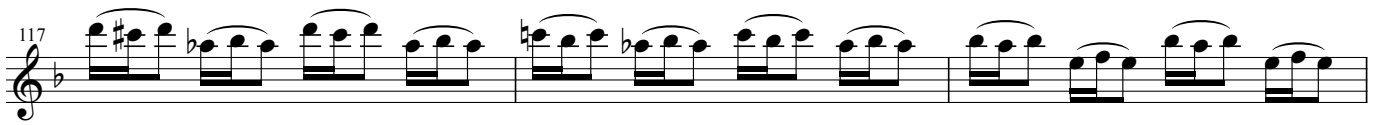
p

111

f

Brandenburg Concerto III

114 
p

117 

120 
f

123 

126 

129 

132 

135 

Brandenburg Concerto III

Adagio

Allegro

138

141

143

145

147

149

151

153

p

155

f

157

159

161

163

Detailed description: This page of a musical score for Brandenburg Concerto III, BWV 1048, covers measures 138 to 163. The score is written for a single melodic line in G minor. It begins with a double bar line at measure 138, where the tempo changes from Adagio to Allegro. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 153 and *f* (forte) at measure 155. The score concludes with a repeat sign at the end of measure 163.

Brandenburg Concerto III

165

167 *p*

169 *f*

171

173

174

175

177

179

181

183

185

Detailed description: This image shows a page of musical notation for Brandenburg Concerto III, measures 165 through 185. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at measure 167 and *f* (forte) at measure 169. The piece concludes with a double bar line and repeat dots at measure 185.

Tenor

Brandenburg Concerto III

for Recorder Quintet in F

J.S. Bach

The musical score is written for a Tenor part and consists of 13 staves of music. The key signature is one flat (F major), and the time signature is 3/4. The score includes various dynamic markings: *f* (forte) at the beginning and at the end of the piece; *p* (piano) at measures 11, 14, 17, 20, 23, 26, and 34; and accents (*>*) at measures 11, 14, 17, 20, 23, 26, and 34. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Brandenburg Concerto III

40

43

46

49

52

55

57

60

63

66

69

72

75

78

p

f

p

f

f

p

f

f

p

f

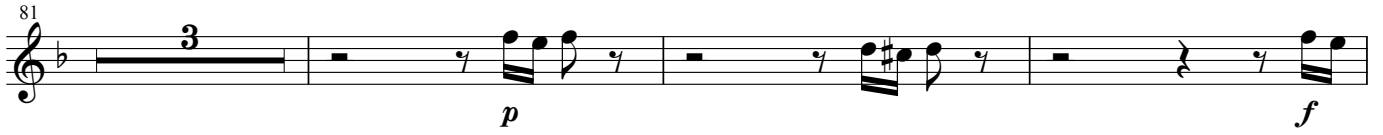
mf

f

tr

Detailed description: This image shows a page of musical notation for Brandenburg Concerto III, measures 40 through 78. The score is written in a single treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 40 begins with a sixteenth-note run. Measures 46-49 feature a series of sixteenth-note chords with a *p* dynamic. Measures 49-52 continue with sixteenth-note chords, marked *f*. Measures 52-55 show a sequence of sixteenth-note chords, alternating between *p* and *f*. Measures 55-57 feature a sixteenth-note run with a *f* dynamic. Measures 57-60 continue with sixteenth-note runs, alternating between *f* and *p*. Measures 60-63 show a sixteenth-note run with a *f* dynamic. Measures 63-66 feature a sixteenth-note run with a *p* dynamic. Measures 66-69 show a sixteenth-note run with a *f* dynamic. Measures 69-72 feature a sixteenth-note run with a *mf* dynamic. Measures 72-75 continue with sixteenth-note runs, marked *f*. Measures 75-78 show a sixteenth-note run with a *tr* (trill) marking.

Brandenburg Concerto III

81  *p* *f*

87 

90  *p*

93 

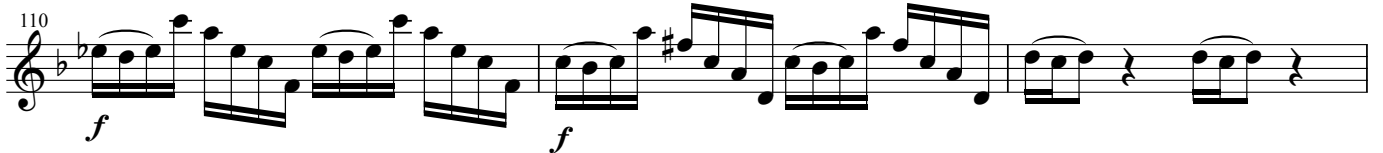
96  *ff* *sfz*

99  *sfz* *sfz* *sfz* *sfz* *sfz*

102 

105 

108 

110  *f* *f*

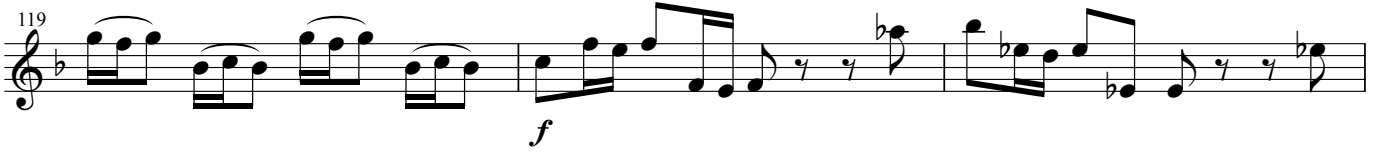
113  *p* *f* *p*

Brandenburg Concerto III

116



119



122



125



128



131



134



136



Brandenburg Concerto III

Adagio

Allegro

138

141

143

145

147

149

151

153

p

155

f *f*

157

159

161

Brandenburg Concerto III

163

165

167

p

169

f

171

173

p *f*

175

177

179

181

183

185

Bass

Brandenburg Concerto III

for Recorder Quintet in F

J.S. Bach

The image shows the bass line of the Brandenburg Concerto III by J.S. Bach, arranged for Recorder Quintet in F. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is in 3/4 time. The score consists of ten staves of music, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, 29, and 32 marked at the beginning of their respective staves. The dynamics are indicated by *f* (forte) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *f* dynamic marking.

Brandenburg Concerto III

35

Musical staff 35: Bass clef, B-flat key signature. Measures 35-37. Measure 35 starts with a sixteenth-note triplet. Measure 36 has a quarter rest. Measure 37 has a quarter note.

38

Musical staff 38: Bass clef, B-flat key signature. Measures 38-40. Measure 38 has a quarter rest. Measure 39 has a quarter note. Measure 40 has a quarter note.

41

Musical staff 41: Bass clef, B-flat key signature. Measures 41-43. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note.

44

Musical staff 44: Bass clef, B-flat key signature. Measures 44-46. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note.

47

Musical staff 47: Bass clef, B-flat key signature. Measures 47-49. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note.

p

50

Musical staff 50: Bass clef, B-flat key signature. Measures 50-52. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note.

f *p*

53

Musical staff 53: Bass clef, B-flat key signature. Measures 53-55. Measure 53 has a quarter note. Measure 54 has a quarter note. Measure 55 has a quarter note.

f

56

Musical staff 56: Bass clef, B-flat key signature. Measures 56-58. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note.

59

Musical staff 59: Bass clef, B-flat key signature. Measures 59-61. Measure 59 has a quarter note. Measure 60 has a quarter note. Measure 61 has a quarter note.

p *f* *p* *f* *p* *f*

62

Musical staff 62: Bass clef, B-flat key signature. Measures 62-64. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note.

p *f* *p* *f* *f*

65

Musical staff 65: Bass clef, B-flat key signature. Measures 65-67. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note.

67

Musical staff 67: Bass clef, B-flat key signature. Measures 67-69. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note.

p

Brandenburg Concerto III

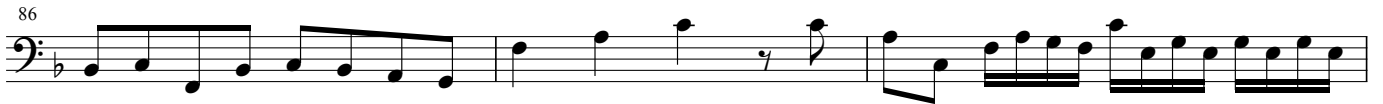
70  *f*

74 

77 

80 

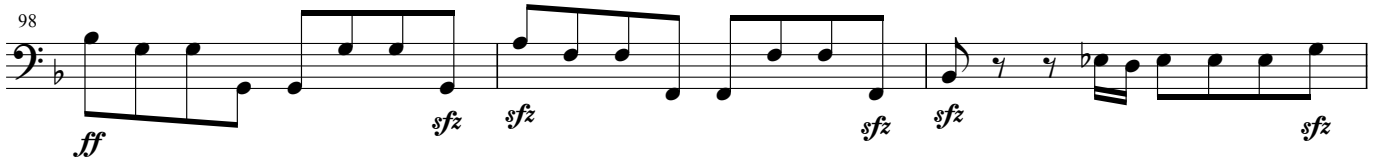
83  *p* *f* *p* *f*

86 

89 

92  *p*

95 

98  *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

101  *sfz*

Brandenburg Concerto III

104

Musical staff 104: Bass clef, one flat, eighth notes, quarter notes, and a quarter rest.

107

Musical staff 107: Bass clef, one flat, eighth notes, quarter notes, and a quarter rest. Dynamic marking *p*.

110

Musical staff 110: Bass clef, one flat, eighth notes, quarter notes, and a quarter rest. Dynamic marking *pp*.

113

Musical staff 113: Bass clef, one flat, eighth notes, quarter notes, and a quarter rest.

116

Musical staff 116: Bass clef, one flat, eighth notes, quarter notes, and a quarter rest.

119

Musical staff 119: Bass clef, one flat, eighth notes, quarter notes, and a quarter rest. Dynamic marking *f*.

122

Musical staff 122: Bass clef, one flat, eighth notes, quarter notes, and a quarter rest.

125

Musical staff 125: Bass clef, one flat, eighth notes, quarter notes, and a quarter rest.

128

Musical staff 128: Bass clef, one flat, eighth notes, quarter notes, and a quarter rest.

131

Musical staff 131: Bass clef, one flat, eighth notes, quarter notes, and a quarter rest.

134

Musical staff 134: Bass clef, one flat, eighth notes, quarter notes, and a quarter rest.

Brandenburg Concerto III

Adagio

Allegro

138

Musical staff 138-140: Bass clef, common time signature. Measure 138 has a whole note G2. Measure 139 has a whole rest. Measure 140 has a dotted half note G2, followed by a double bar line and a 12/8 time signature change.

141

Musical staff 141: Bass clef, 12/8 time signature. Measures 141-143: A continuous eighth-note pattern starting on G2, moving up stepwise to B2.

143

Musical staff 143: Bass clef, 12/8 time signature. Measures 143-145: Continuation of the eighth-note pattern from the previous staff.

145

Musical staff 145: Bass clef, 12/8 time signature. Measures 145-147: Continuation of the eighth-note pattern.

147

Musical staff 147: Bass clef, 12/8 time signature. Measures 147-149: Continuation of the eighth-note pattern.

149

Musical staff 149: Bass clef, 12/8 time signature. Measures 149-151: Continuation of the eighth-note pattern.

151

Musical staff 151: Bass clef, 12/8 time signature. Measures 151-153: Continuation of the eighth-note pattern.

153

Musical staff 153: Bass clef, 12/8 time signature. Measures 153-155: Continuation of the eighth-note pattern.

p

f

156

Musical staff 156: Bass clef, 12/8 time signature. Measures 156-158: Continuation of the eighth-note pattern.

158

Musical staff 158: Bass clef, 12/8 time signature. Measures 158-160: Continuation of the eighth-note pattern.

160

Musical staff 160: Bass clef, 12/8 time signature. Measures 160-162: Continuation of the eighth-note pattern.

161

Musical staff 161: Bass clef, 12/8 time signature. Measures 161-163: Continuation of the eighth-note pattern.

Brandenburg Concerto III

163

165

167

p

169

f

171

173

p

175

f

177

179

181

183

185

Contrabass

Brandenburg Concerto III

for Recorder Quintet in F

J.S. Bach

f

5

8

11

14

17

21

24

27

30

33

36

39

Brandenburg Concerto III

42

46

p

50

f *p*

55

59

62

65

68

73

76

80

84

88

92

Brandenburg Concerto III

98 *f* *sfz* *sfz* *sfz* *sfz* *sfz*

101 *sfz*

104

107 *p*

110

114

117

120 *f*

123

126

129

132

135

Brandenburg Concerto III

Adagio

Allegro

138

138-140: Bass clef, 12/8 time signature. Measures 138-140. Measure 139 has a whole rest. Measure 140 has a dotted half rest. Measure 141 starts with an eighth-note triplet.

141

141-142: Bass clef. Measures 141-142. Measure 141 contains a triplet of eighth notes. Measure 142 ends with a quarter rest.

143

143-144: Bass clef. Measures 143-144. Measure 143 has a quarter rest. Measure 144 contains a triplet of eighth notes.

145

145-146: Bass clef. Measures 145-146. Measure 145 contains a triplet of eighth notes. Measure 146 contains a quarter note.

147

147-148: Bass clef. Measures 147-148. Measure 147 contains a quarter note. Measure 148 contains a quarter note.

149

149-150: Bass clef. Measures 149-150. Measure 149 contains a quarter rest. Measure 150 contains a quarter note.

151

151-152: Bass clef. Measures 151-152. Measure 151 contains a triplet of eighth notes. Measure 152 contains a quarter note.

153

153-154: Bass clef. Measures 153-154. Measure 153 contains a quarter rest. Measure 154 contains a quarter note. Dynamics: *p* and *f*.

156

156-157: Bass clef. Measures 156-157. Measure 156 contains a quarter rest. Measure 157 contains a quarter note.

158

158-159: Bass clef. Measures 158-159. Measure 158 contains a quarter note. Measure 159 contains a quarter note.

160

160-161: Bass clef. Measures 160-161. Measure 160 contains a quarter note. Measure 161 contains a quarter note.

161

161-162: Bass clef. Measures 161-162. Measure 161 contains a quarter note. Measure 162 contains a quarter note.

163

163-164: Bass clef. Measures 163-164. Measure 163 contains a quarter note. Measure 164 contains a quarter note.

Brandenburg Concerto III

165

Musical notation for measures 165-166. The staff contains a series of eighth and sixteenth notes, including rests. The key signature is one flat.

167

Musical notation for measures 167-168. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is present below the staff.

169

Musical notation for measures 169-170. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

171

Musical notation for measures 171-172. The staff contains a series of eighth and sixteenth notes.

173

Musical notation for measures 173-174. The staff contains rests followed by eighth notes. Dynamic markings of *p* and *f* are present below the staff.

176

Musical notation for measures 176-177. The staff contains a series of eighth and sixteenth notes.

178

Musical notation for measures 178-179. The staff contains a series of eighth and sixteenth notes.

180

Musical notation for measures 180-181. The staff contains a series of eighth and sixteenth notes.

182

Musical notation for measures 182-183. The staff contains a series of eighth and sixteenth notes.

184

Musical notation for measures 184-185. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.